The special issue on Dialogical Practices offers a fresh and diverse collection of papers exploring dialogical theory, practice and research. This issue brings together local and international contributions, covering practice in a range of modalities (including family, couple, group and individual therapies, and research approaches), from authors with diverse professional backgrounds and contexts. The special issue on Dialogical Practices is offered as a free issue of ANZJFT.

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Contributions include:

- Family Therapy as a Process of Humanisation: The Contribution and Creativity of Dialogism, Jim Wilson
- Using Dialogical Space to Create Therapy Enhancing Possibilities with Adolescents in Family Therapy, Lauren Errington
- No Kids in the Middle: Dialogical and Creative Work with Parents and Children in the Context of High Conflict Divorces Justine van Lawick and Margreet Visser
- Commentary: West–West Dialogue by Carl Gray and Ben Ong;
- Tom Andersen, Fleeting Events, the Bodily Feelings They Arouse in Us, and the Dialogical: Transitory Understandings and Action Guiding Anticipations by John Shotter
- Therapy in the Real World: Dialogical Practice in a Regional Australian Public Mental Health Service David Hartman and Josephine De Courcey
- Commentary: Real World Dialogue Campbell Thorpe
- The Challenge of Creating Dialogical Space for Both Partners in Couple Therapy Peter Rober
- Is it Possible to be a Bit Dialogical? Exploring How a Dialogical Perspective Might Contribute to a Psychiatrist’s Practice in a Child and Adolescent Mental Health Setting Kristof Mikes-Liu
- Commentary: A Touch of Dialogism by Ursula Ptok;
- Developing Dialogicity in Relational Practices: Reflecting on Experiences from Open Dialogues Tom E. Arnilk and Jaakko Seikkula
- Dialogical Ethics: Imagining the Other Glenn Larner
- Through Speaking, He Finds Himself . . . a Bit’: Dialogues Open for Moving and Living through Inviting Attentiveness, Expressive Vitality and New Meaning Tore Dag Bae, Kjell Kristoffersen, Per Arne Lidbom, Gunnhild Ruud Lindvig, Jaakko Seikkula, Dagfinn Ulland and Karianne Zachariassen;
- Wherefore Art ‘Thou’ in the Dialogical Approach: The Relevance of Buber’s Ideas to Family Therapy and Research Judith M. Brown
Welcoming Submissions

The editor of ANZJFT welcomes submissions from scholars, researchers, educators and practicing family therapists. ANZJFT seeks to provide a space for you to share your experiences, reflections, ideas and insights. The development of the field depends on this vital exchange, and we therefore strongly encourage submissions from authors on a range of topics including theory, training, supervision, research and practice in family therapy.

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